

RICARDO DUTRA GONÇALVES

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www.ricardo-dutra.com

Languages: Portuguese (native), English (fluent), French and Italian (B2)

EDUCATION

MONASH UNIVERSITY - EMERGING TECHNOLOGIES RESEARCH LAB 2018 - 2023
PhD in Design for Transformative Education Melbourne, Australia

- Fully funded scholarship; PhD focused on making transformative learning visible

PARSONS THE NEW SCHOOL FOR DESIGN 2014 - 2016
MFA in Transdisciplinary Design New York City, USA

- Fully funded scholarship by the Brazilian Scientific Mobility Program
- 1st Prize The New School Social Innovation Award 2016
- Graduate work featured on Fast Company; and exhibited at Milan Design Week
- Thesis entitled “Social Dreaming: From Inquiry to Insight and Action”

UNIVERSIDADE FEDERAL DO ESPIRITO SANTO 2004 - 2009
BSc. Environmental Engineering Vitória, Brazil

- Winner, Ashoka Staples Social Entrepreneurship Award 2008
- Selected as Young Changemaker by Ashoka’s Youth Venture Program

PROFESSIONAL EXPERIENCE

CHANGE LABS 2017 - current
Co-founder / Project Manager São Paulo, Brazil

Co-founded Change Labs, a strategic social design studio working with pressing and complex societal issues through innovative design methods and arts-based research

PRESENCING INSTITUTE (founded at MIT) 2016 - 2021
Action Researcher Cambridge, USA

Action research in the context of teacher education and 21st-century curriculum development in various global contexts including China, Denmark, Germany, Norway and the United States

EDUCATION DESIGN LAB 2016 - 2018
Learning Designer Washington (D.C.), USA

Implementing design-led research to work with U.S. higher education institutions in creating a next generation of learning ecosystems that serves all students equitably

JOURNEYS FOR CHANGE 2014
Program Manager São Paulo, Brazil

Curation and development of immersive learning journeys for global leaders on social innovation, democracy and active citizenship

- Selected as a Youth World Leader by the United Nations Alliance of Civilizations (2013 UNAOCEF Summer School)

BOMBAY CONNECT (former IMPACT HUB) | TEDx Mumbai 2011 - 2013
Community & Social Impact Co-director Mumbai, India

Co-launched and managed a co-working space for social innovation; co-designed and delivered TEDx Mumbai

ACADEMIC POSITIONS AND PUBLICATIONS

AALTO UNIVERSITY Guest Lecturer (Radical Creativity)	2022 Helsinki, Finland
Avenues The World School Interdisciplinary Project Teacher (Design for Futures Literacy)	2021-2022 São Paulo, Brazil
UNIVERSIDAD CATÓLICA DE TEMUCO Guest Lecturer (Facultad de Arquitectura, Artes y Diseño)	2021 Temuco, Chile
HZ UNIVERSITY OF APPLIED SCIENCES Guest Lecturer (Global Project and Change Management)	2021 Middelburg, The Netherlands
FACULDADE DE ENGENHARIA DE SOROCABA (FACENS) Learning Designer & Guest Lecturer (Social-Emotional Co-Lab)	2019-2021 São Paulo, Brazil
UNIVERSIDADE DE SÃO PAULO Guest Member (Research Group on New Pedagogical Architectures)	2017 São Paulo, Brazil
PARSONS THE NEW SCHOOL FOR DESIGN Design Research Assistant	2014 - 2015 New York City, USA

For complete teaching portfolio, please visit: <http://www.ricardo-dutra.com/teaching>.

Featured Publications:

Hayashi, A., & Gonçalves, R. D. (2023). Awareness-based collective creativity: A studio-based practice for future-making. In Donnelly, G., & Montuori, A. (eds.), *Routledge Handbook for Creative Futures* (1st edition, pp. 325-335). Routledge.

Diatta, M. D., Gonçalves, R. D., & Grocott, L. H. (2022). A family of sensibilities: Toward a relational design practice grounded in materiality and embodiment. *Journal of Design & Culture*. <https://doi.org/10.1080/17547075.2021.2018539>

Gonçalves, R. D., & Hayashi, A. (2021). A pattern language for social field shifts: Cultivating embodied and perceptual capacities of social groups through aesthetics, and social field archetypes. *Journal of Awareness-Based Systems Change*, 1(1), 35-57. <https://doi.org/10.47061/jabsc.v1i1.478>

Hayashi, A. (2021). *Social Presencing Theater: The art of making a true move*. Cambridge: PI Press. (Graphic Designer: Ricardo Dutra).

Gonçalves, R. D., & Karp, U. (2019). Emerging design and the embodiment of social transformation. In *Unfolding: Education and Design for Social Innovation*. Centro, 44-56.

Gonçalves, R. D., & Ojha, S. (2016). Designing learning environments for social dreaming: From inquiry to insight, and action. *FabLearn '16: Proceedings of the 6th Annual Conference on Creativity and Fabrication in Education*. Doi: <https://dl.acm.org/doi/10.1145/3003397.3003402>

McEntee, K., Brandalise, I., Gonçalves, R. D, Riendeau, S., Thao, K., & Grocott, L. (2016) Archipelago of possibilities: Priming teachers to reflect on intrinsic motivations for change. In *ILETC Pilot Research Project* (University of Melbourne).

For other publications, please visit: <https://www.ricardo-dutra.com/research>.